

### PAUL JACKSON

# Tricks and Games with Paper

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ILLUSTRATIONS: LOUIS SILVESTRO



### Introduction

To fold a sheet of paper into a bird or frog is magic enough, but this unique book goes one step further . . . by bringing them to life! In fourteen fun projects you can learn how to fold animals and objects which flap, jump, croak, whizz, whoosh, bang, peck, snap, splat, woof, turn inside-out, lay square eggs, change pattern and change expression. Every project is brought to life by a simple yet ingenious mechanism contained within the folds. They are sure to amaze and amuse you and your friends!

The art of folding paper, or "origami" as it is more commonly known, is of ancient Japanese origin. This is the first time that many of the traditional mechanisms have been put into one volume, together with a few others invented or adapted by the author.

To fold each project, first check that you are using the correct type, shape and size of paper. If you aren't, the mechanism might not work. Next, follow the step-by-step diagrams, folding slowly and neatly as you go. Remember, the folds you are asked to make on one diagram will give you a shape which looks like the next diagram, so keep looking ahead to the next step to see what you are trying to achieve.

If, after giggling over the contents of this book, you would like to join an origami club, write to:

The Membership Secretary British Origami Society 193 Abbey Road Smethwick, Warley West Midlands England.

Membership in this society is worldwide.

If it is nearer home you may like to write to:

The New Zealand Origami Society C/o Kim Hunt 79 Dunbar Road Christchurch 3 New Zealand

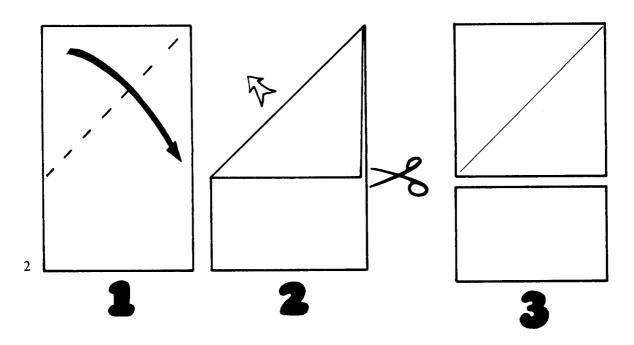
In Australia there are plans to start a similar society and, if you are interested, the person to write to is:

Mr Steven Casey 1/25 Hobart Road Murrumbeena Victoria 3163

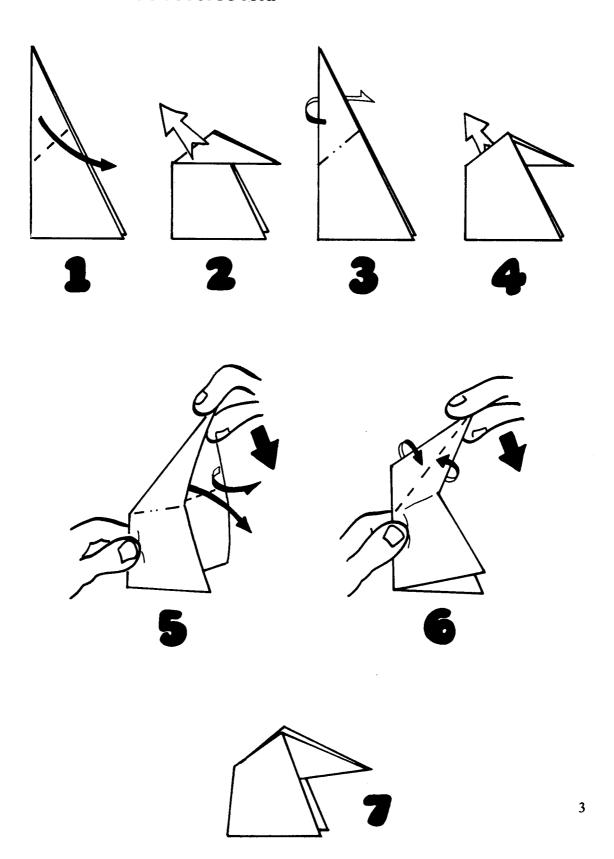
### Symbols and Procedures

Symbols and procedures have been included at the bottom of each page.

### How to make a square

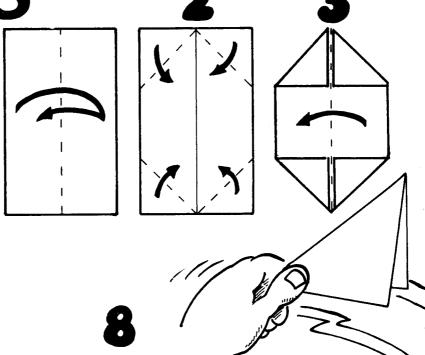


### How to make a reverse fold



Banger

A paper fold unique because it makes a very loud noise! Use a rectangle of exercise book paper or typing paper, or experiment with larger sheets such as newspaper.

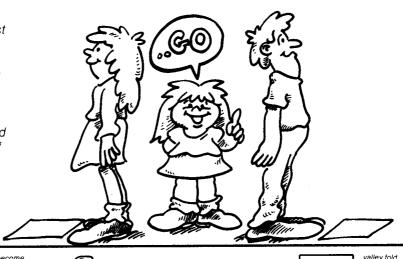


### **GAMES TO PLAY**

### **Banger Shoot-out**

Here's a game for two or more contestants.

Prior to a shoot-out, players each fold a Banger then unfold it. Pairs of players stand backto-back about 1m (3ft) apart. At the starter's orders, each refolds the Banger and the first in a pair to turn and shoot his or her partner is the winner. The winners of each pair then shoot it out. Through heats and semi-finals players use their original Bangers. The finalists, however, have to fold and shoot from new pieces of paper.





drawings become





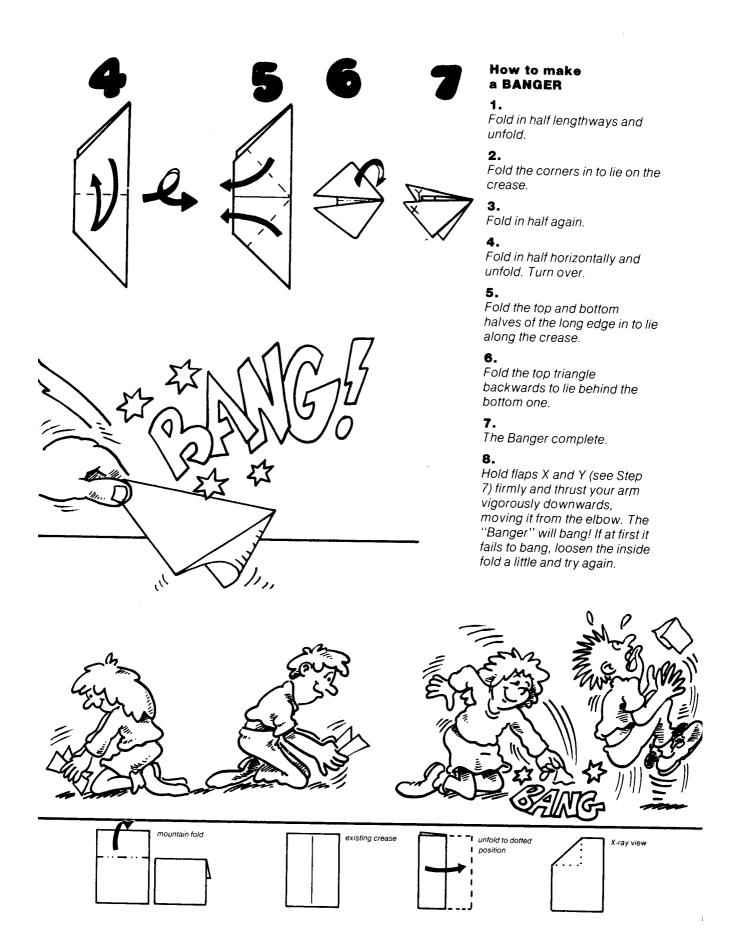






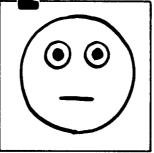


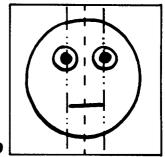
hold and pull

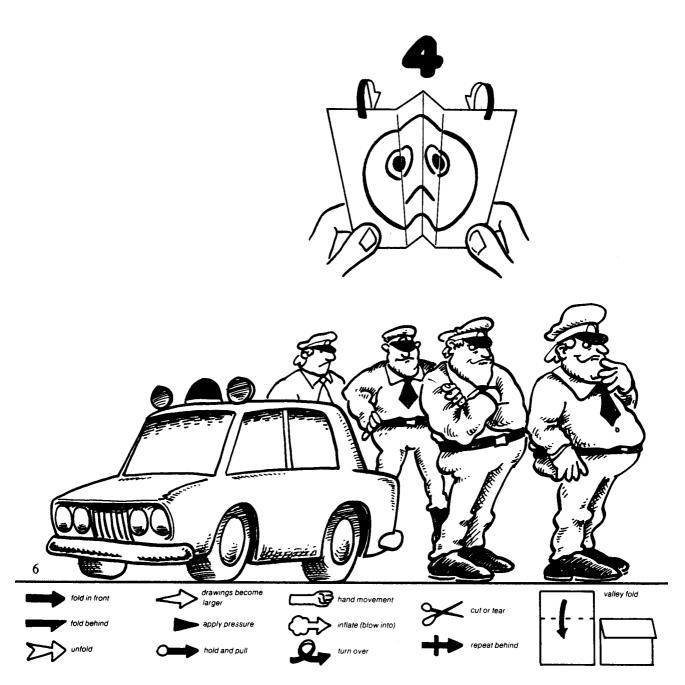


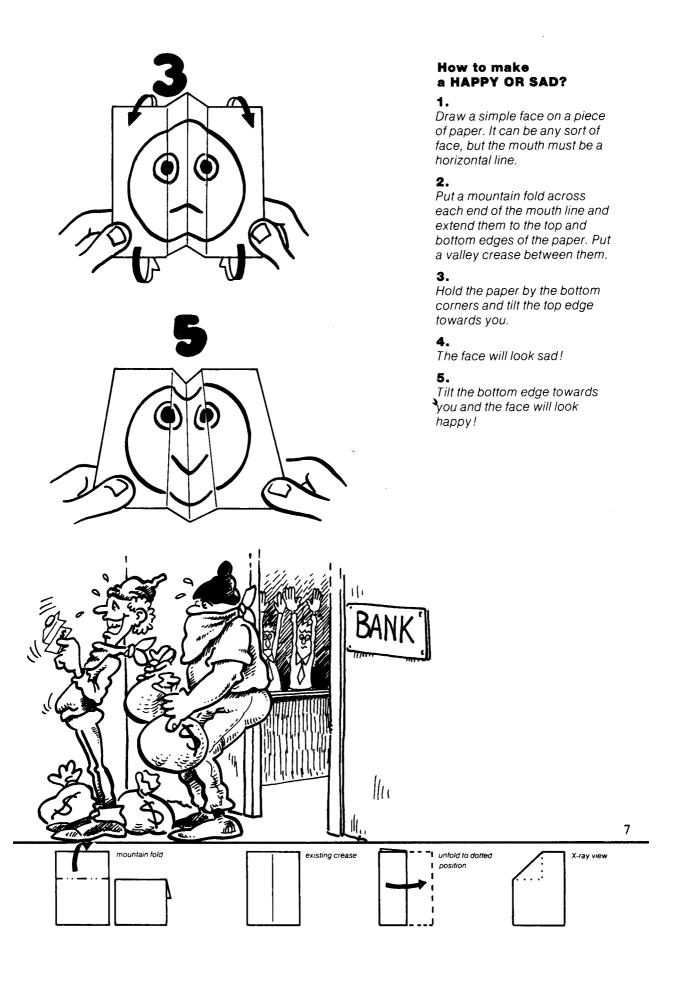
Happy or Sad?

This illusion will also work with heads on banknotes, which makes it a great impromptu trick to show friends. Use a piece of paper about 5–7 cm (2–3 in) square if a banknote is not to hand.



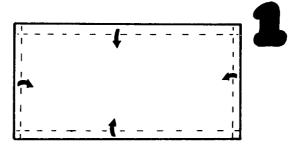


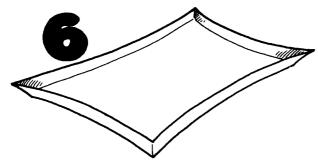




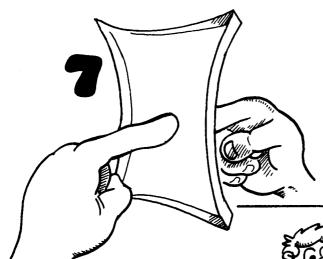
## Whizzer

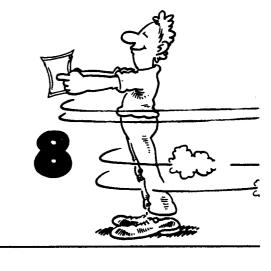
A remarkable mechanism, simple yet little known. Use a 16 cm by 8 cm (6 in by 3 in) rectangle of very thin paper. Airmail paper is ideal. Exercise book paper and typing paper are probably too heavy.







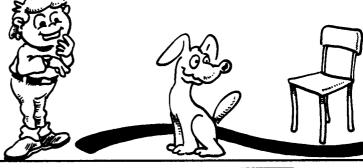




### **GAMES TO PLAY**

### **Whizzer Race**

Design an obstacle course which competitors must complete with a working Whizzer — racing against each other or against the clock.











drawings become





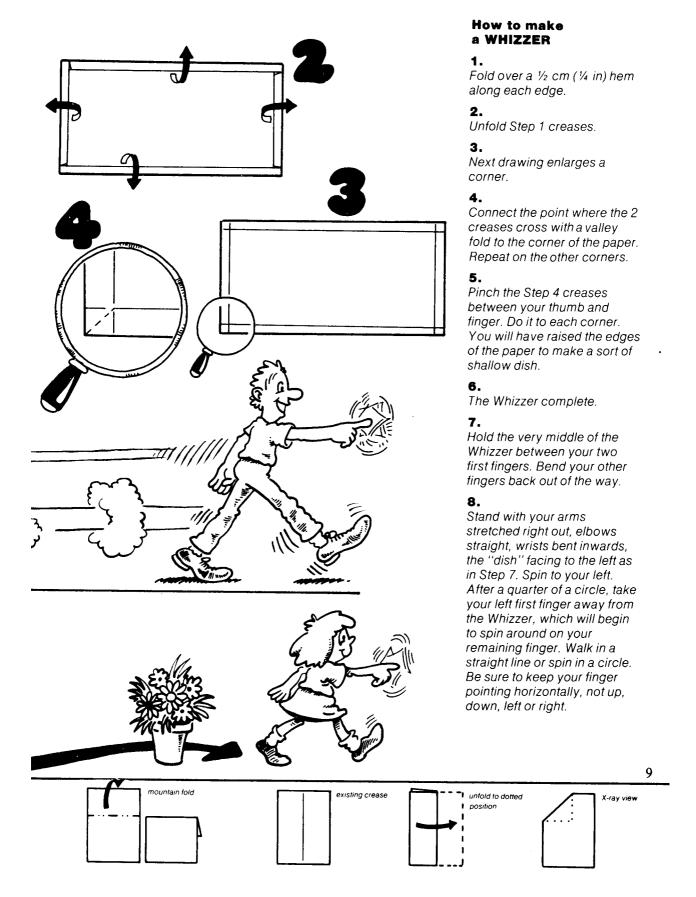
hand movement





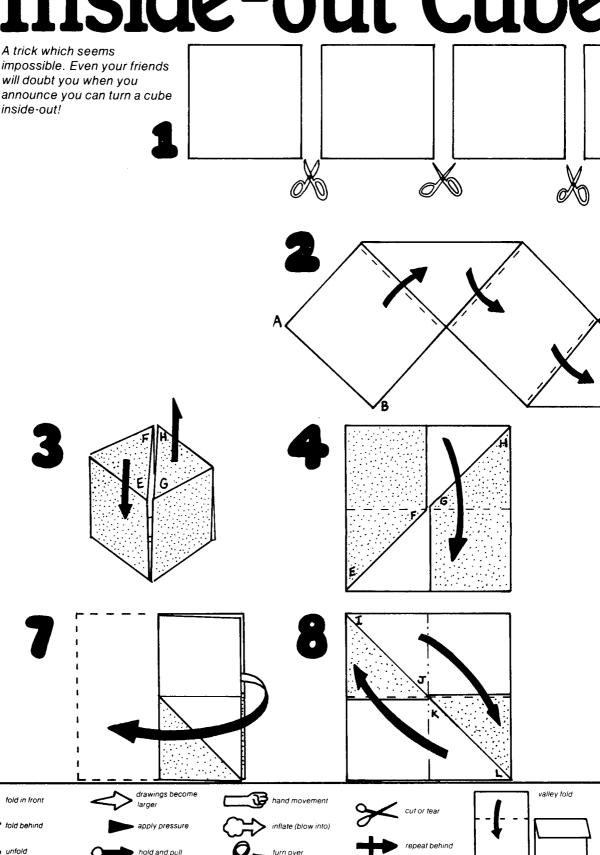


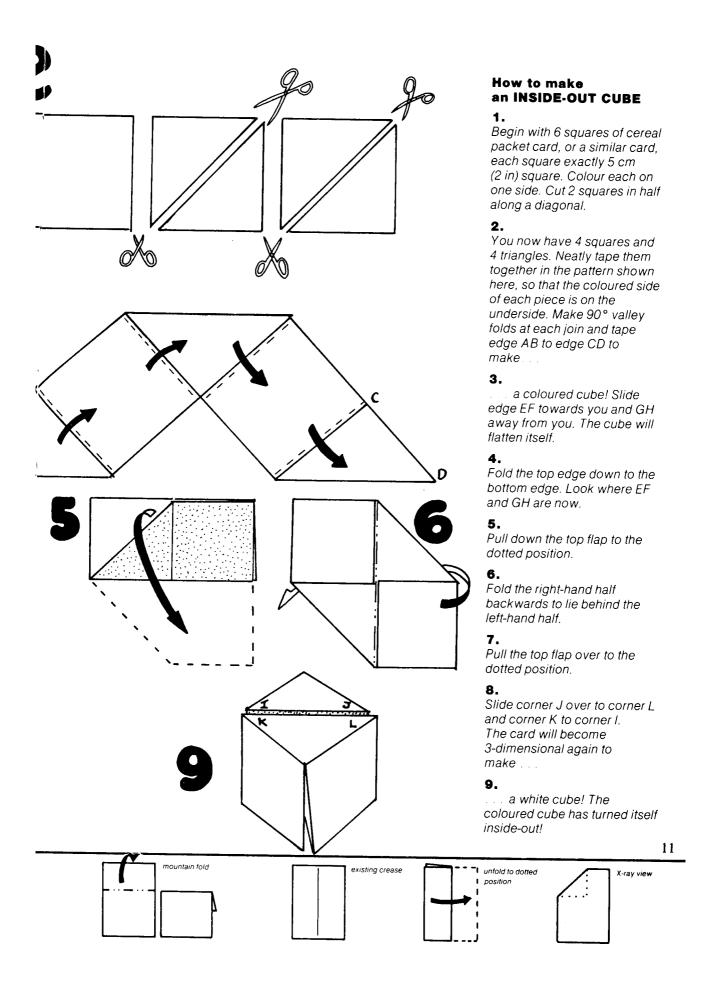




## Inside-out Cube

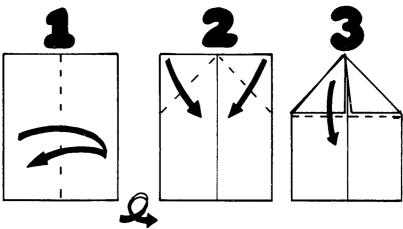
impossible. Even your friends will doubt you when you announce you can turn a cube inside-out!

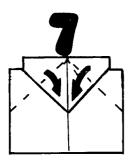


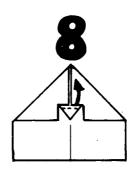


## Perfect Glider

There are many paper planes, but none can beat this one for grace and beauty through the air. A classic from China. Use a rectangle of thin paper about 15 cm by 20 cm (6 in by 8 in).









### **GAMES TO PLAY**

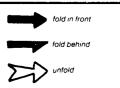
### Glider Skill

Two ideas to enjoy on your own or use in friendly challenge matches.

Your glider will fly with ease but how good are you at hitting a target, whether it be vertical, horizontal or moving?

How long will your glider stay aloft? Time a normal flight or try throwing your glider from a tall building.



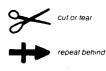


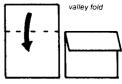








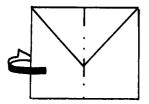


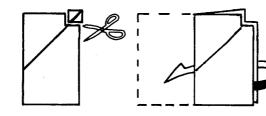




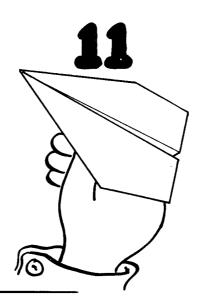








## 10





### How to make a PERFECT GLIDER

### 1.

Fold in half lengthways and unfold. Turn the paper over so that the crease looks like a mountain fold.

### 2.

Fold the top corners in to lie on the crease.

### 3.

Fold down the top triangle.

### 4.

Fold the left half backwards to lie behind the right half.

### 5.

Tear a small square off the front and back corners at the top right.

### 6.

Return the rear half to the left.

### 7

Fold the torn corners in to lie on the centre crease.

### 8.

Fold up the tab as far as it will go.

### 9.

Fold in half again as in Step 4.

### 10.

Connect the sharp corner at the top of the glider with a valley fold to the corner of the tab and continue the crease down to the bottom edge. Repeat behind.

### 11.

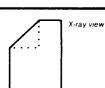
The Perfect Glider complete. To launch, hold the tab and throw horizontally with a smooth action.







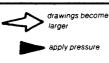




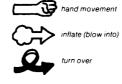
Snap Dragon A rowdy favourite! Use a 15 cm (6 in) square of strong paper for best effect.

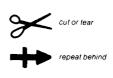


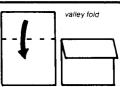
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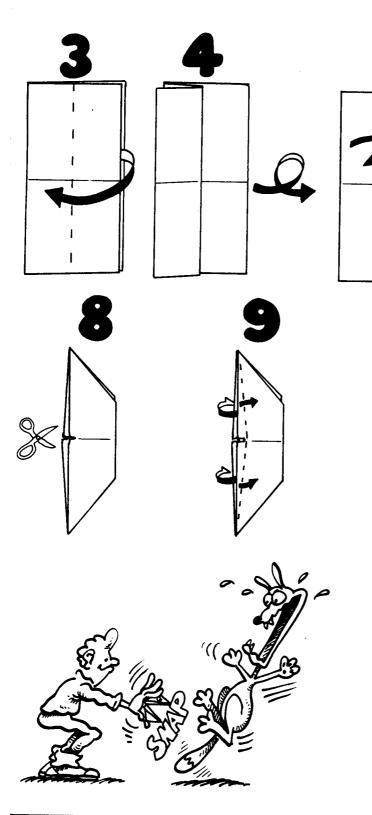


hold and pull









### How to make a SNAP DRAGON

### 1.

Fold the bottom edge up to the top edge and unfold.

### 2.

Fold the left-hand edge over to the right-hand edge.

### 3.

Fold the top layer at the right over to the left-hand edge.

### 4.

١

1

Turn over.

### 5.

Fold the left-hand edge over to the right-hand edge and unfold

### 6.

Fold the corners in to lie on the centre crease.

### 7.

Fold the left-hand edge back over to the right.

### 8.

Make a small tear along the horizontal crease, front and back, starting at the long vertical edge.

### 9.

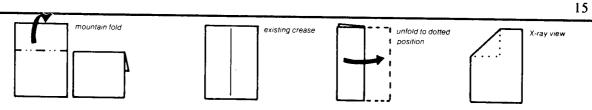
Connect with a crease the end of each tear with the top and bottom corners.

### 10.

Hold as shown and "snap" the jaws together.

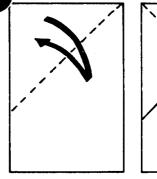
### 11.

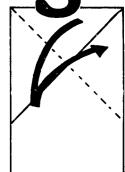
The Snap Dragon complete. Draw fearsome eyes. If the spring in the jaws is too weak, your tears are too long.

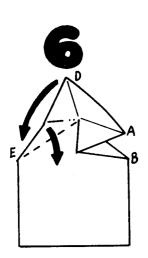


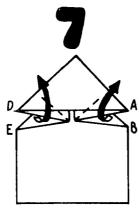
Jumping Frog 2

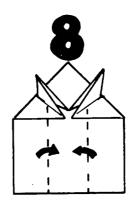
The longest recorded jump for a frog of this design is 1.78 m (6 ft 7 in). See if you can beat it! Use a small rectangle of cereal packet card or similar thin card, about 5 cm by 8 cm (2 in by 3 in).















### GAMES TO PLAY Frog Olympics

Organise your own olympics with racing and jumping frogs.

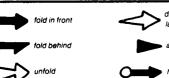
Everyone enjoys the sprinting. Contestants begin simultaneously at the starter's gun and jump their frogs as many times as they can as quickly as possible towards the finishing line many yards away. First frog there wins the gold.

And you can try an obstacle race. Race your frog against others around a track littered

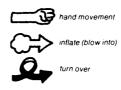
with pitfalls — over mountains of books, up and down stairs, over soft cushions and a miniature pond made in anything handy, under a low table, between a collection of cups and basins, each waiting to trap the unlucky. The more obstacles along the way the more fun it is.

Frog jumping can also be part of the games. Frogs can be adapted to be good long jumpers or good high jumpers by folding to make the back "legs" spring mechanism shorter or longer. Experiment for the best results.

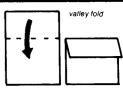


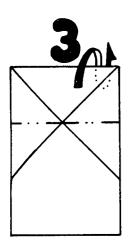


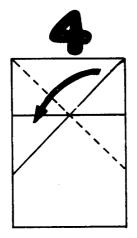


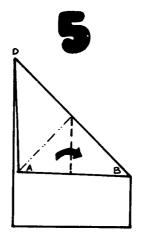


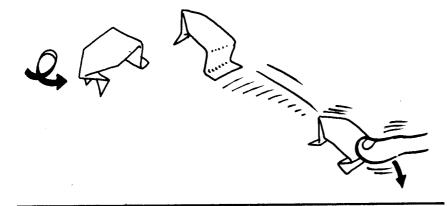












### How to make a JUMPING FROG

Fold the top left-hand corner over to the right-hand edge and unfold.

Fold the top right-hand corner over to the left-hand edge and unfold.

3.

Make a horizontal mountain fold through the point where the creases cross and unfold.

Refold Step 2.

Put corner A on top of corner B, opening the pocket between A and D.

Put D on top of E. The card is now symmetrical.

Fold out corners A and D to the position shown in Step 8.

Fold the edges in to the middle.

Lightly bend the bottom edge up to the elbow. Do not make a firm crease.

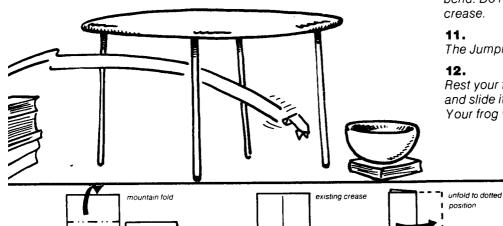
10.

Lightly bend the top edge down to touch the previous bend. Do not make a firm crease.

The Jumping Frog complete.

position

Rest your finger on the frog and slide it off at the back Your frog will jump forward.

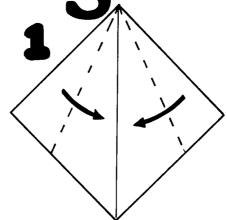


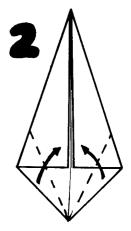
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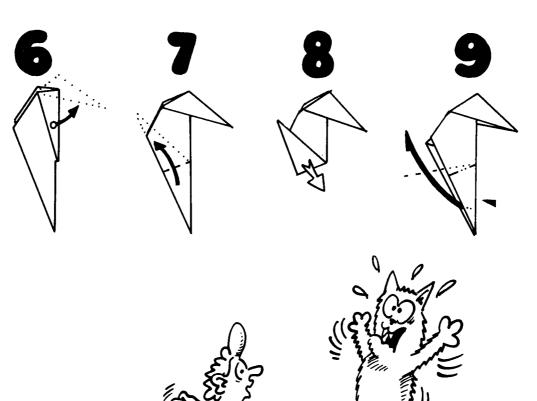
X-ray view

Pecking Bird

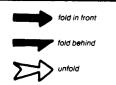
A mechanism invented by the author which works best on shiny surfaces. Use a 15–20 cm (6–8 in) square of thin paper.

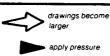






18







hand movement
inflate (blow into)



cui or rear

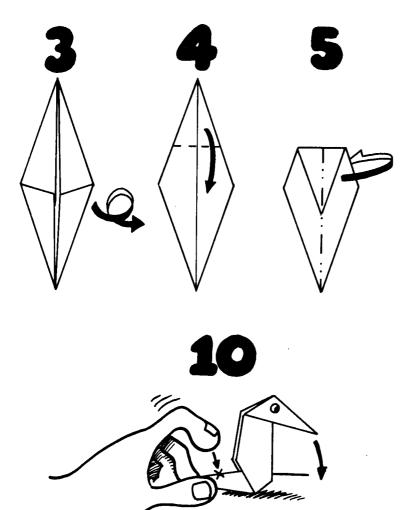


valley fold

hold and pull









1.

Fold in 2 adjacent edges to meet along a diagonal crease.

2.

Fold the shorter edges in to the centre crease.

3.

Turn over.



Fold down the top point to the position shown in Step 5.

5.

Fold the right-hand side backwards to lie behind the left-hand side.

6.

Pull out the point to the dotted position and flatten.

7.

Valley fold the bottom point to the dotted position.

8.

Unfold Step 7.

9.

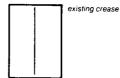
Reverse fold the bottom point between the front and back layers, along the existing crease.

10.

The Pecking Bird complete. Draw in the eyes. Hold the very tip of the reverse fold between your thumb and middle finger. Gently depress the ridge at X with your first finger and the head will bob forward to peck the ground.

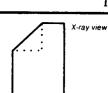






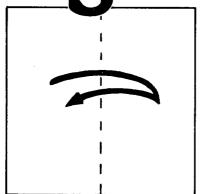


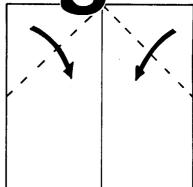


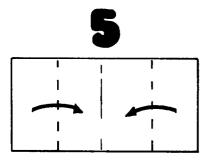


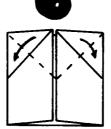
Talking Frog

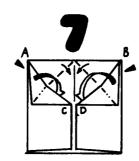
A mechanism adapted by the author from one known to French schoolchildren. Use a 15-20 cm (6-8 in) square of strong, thin paper.

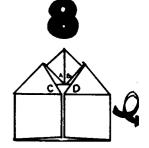










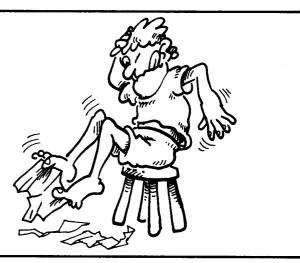


### **GAMES TO PLAY**

### Fumbling Folds?

Rather than fold this or any of the other models with two hands, form pairs where each person uses only one hand. Once you've folded a model in this way try unfolding it as well — it is just as chaotic.

For really superior fumbling you may like to try folding a model with your feet!



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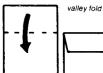
hold and pull



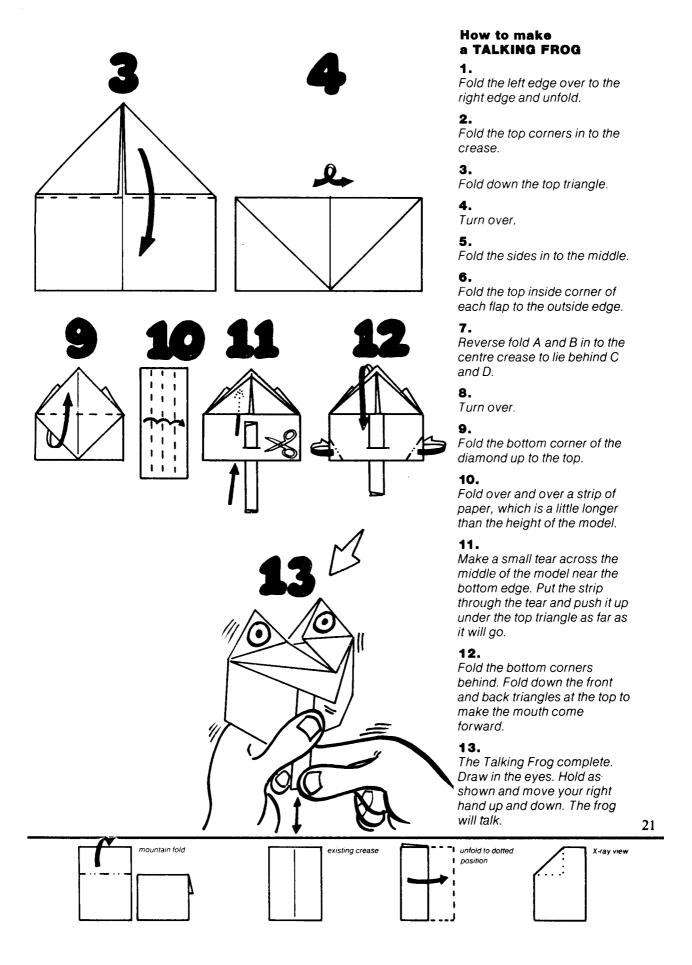
Hand movement





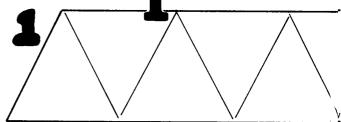


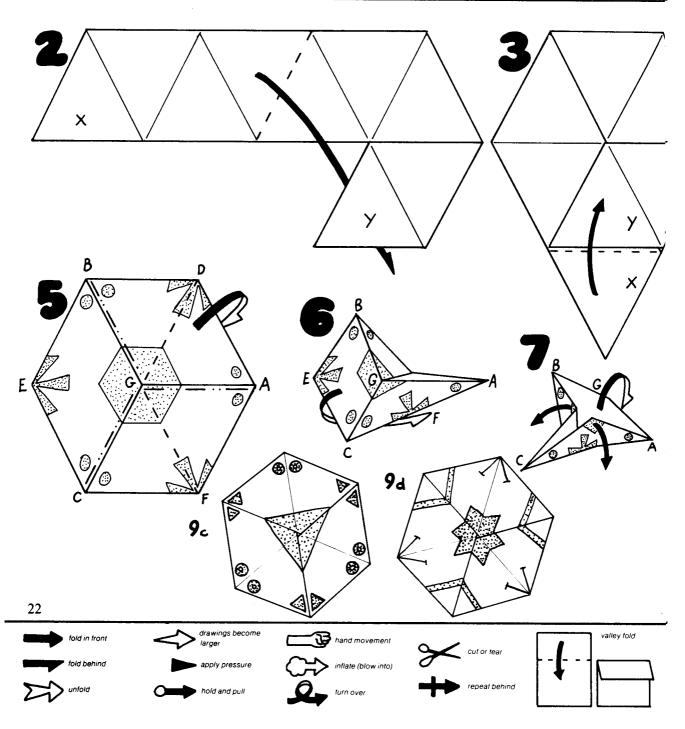


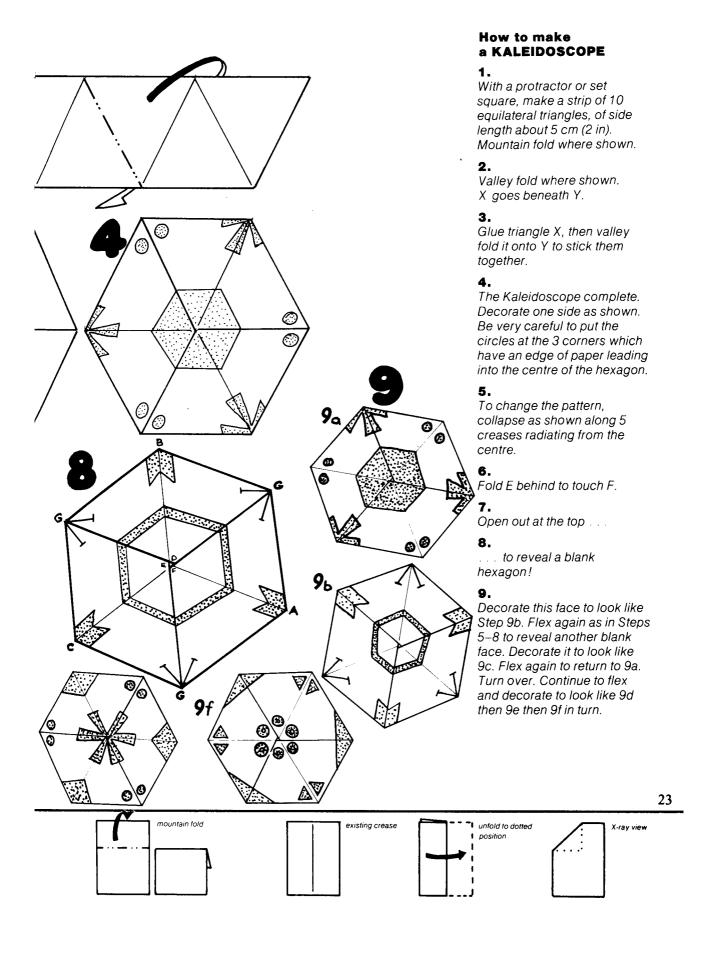


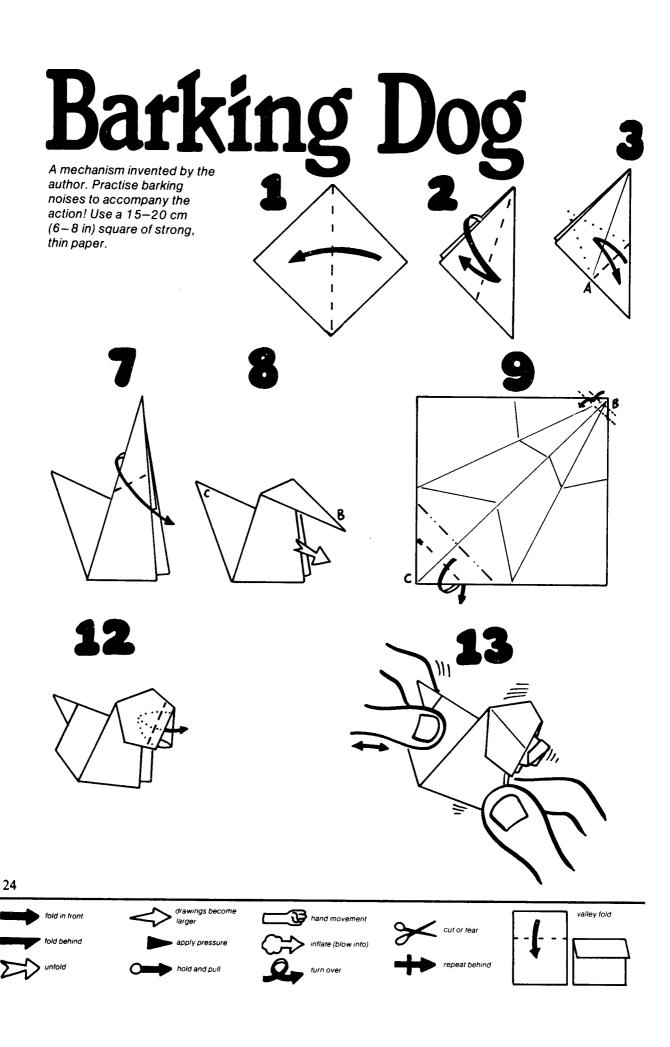
Kaleidoscope

Once you understand how to change the patterns described here, make your own with brightly coloured pens, or write secret messages, or draw mystery pictures, or . . . !









mountain fold

### How to make a BARKING DOG

1.

Fold in half along a diagonal.

2.

Fold the top edge of the front layer to the crease and unfold.

3.

Fold the bottom corner to the dotted position and unfold. This crease and the Step 2 crease meet at A.

4.

Reverse fold along the Step 3 crease.

5.

Refold Step 2.

6.

Mountain fold the rear flap to match Step 5.

7.

Valley fold the top point to the position shown in Step 8.

8.

Unfold all the creases!

9.

Fold the tip of corner B (see Step 8) over and over. Make parallel mountain and valley folds across corner C to create a pleat.

10.

Recrease as shown. Look carefully — some valleys are changed to mountains!
Collapse the paper, forming all the creases at the same time as you go, to create a shape which looks like Step 11.

11.

Reverse fold the nose inside the head, but first make a valley fold to locate the position of the crease (see "Symbols and Procedures").

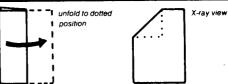
12

Pull the nose back out along another reverse fold.

13.

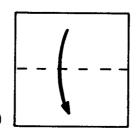
existina crease

The Barking Dog complete. Hold as shown and pull the tail to make the head bark!

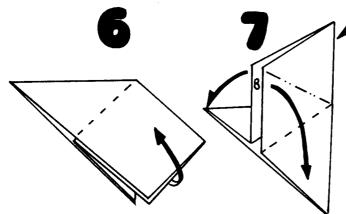


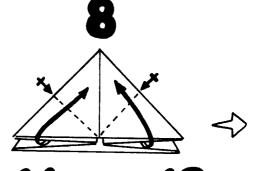
### Waterbomb

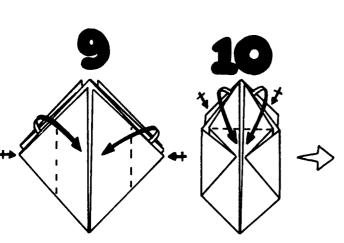
An old favourite, yet few seem to know how to lock it together properly. Use a 15–20 cm (6–8 in) square of strong paper.

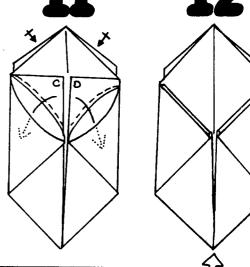












### GAMES TO PLAY Large-scale Fun

It would probably require a team of four to make this model from a 2m (7ft) square, but it has been done. There could be difficulty in inflating the model and filling it, but

imagine the chaos a bomb this size could cause!



26

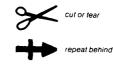


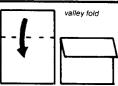


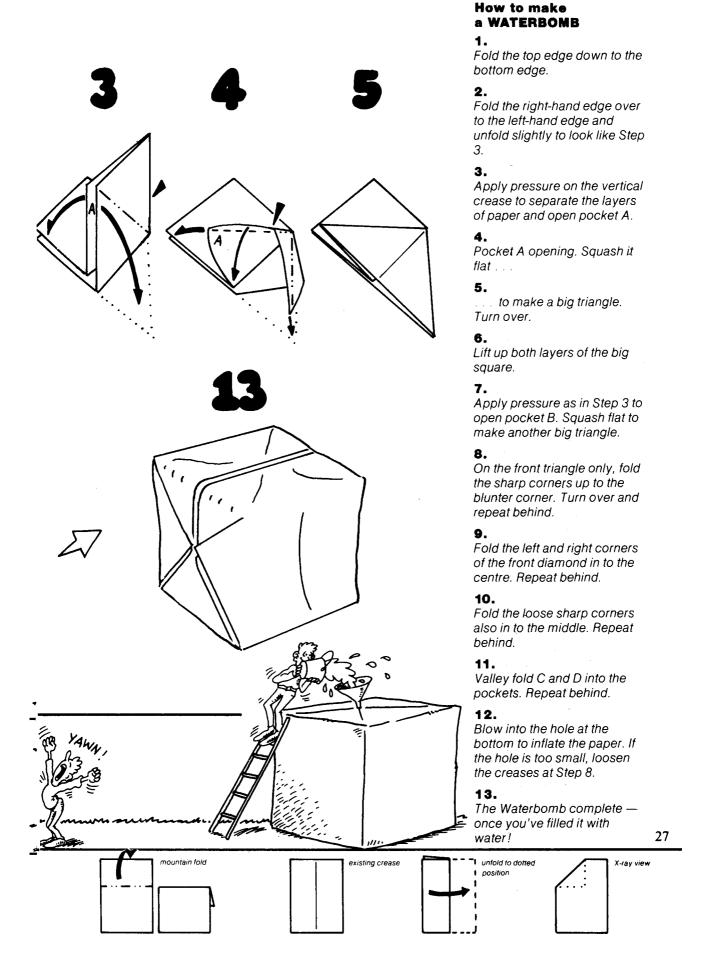
hold and pull



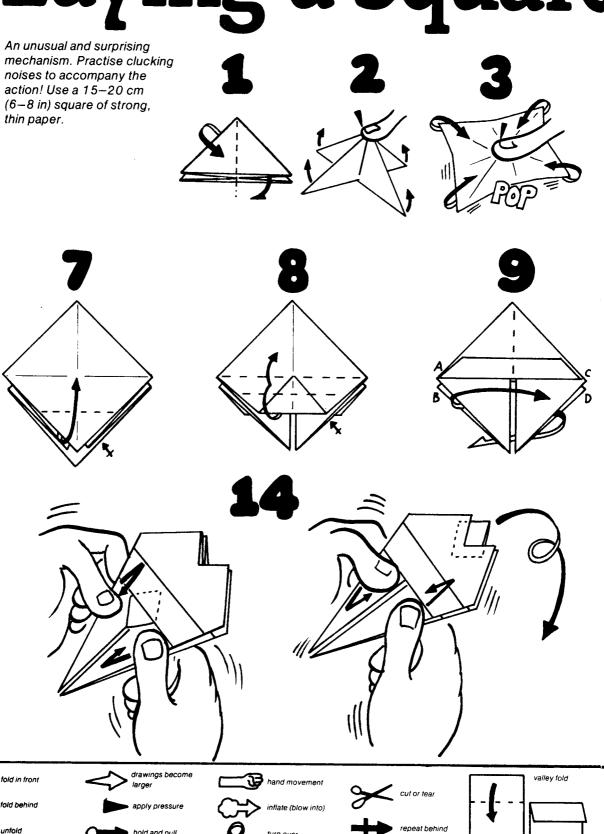
hand movement





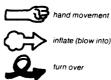


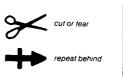
## Laying a Square

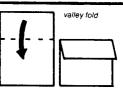


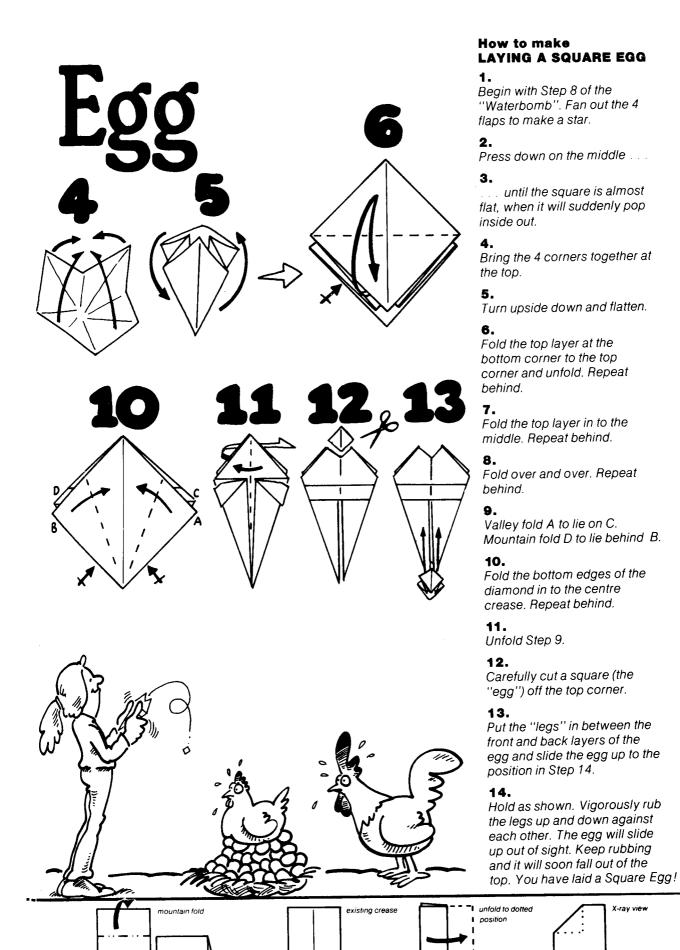






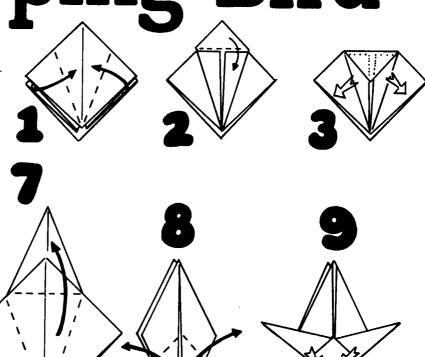






Flapping Bird

Thought by knowledgeable paper folders to be the greatest origami mechanism. Use a 15-20 cm (6-8 in)square of strong, thin paper.



### **GAMES TO PLAY Minute Models**

There is a world record for the smallest model Flapping Bird. set by a Japanese paper folder. His model, which would have been folded with the aid of pins and a magnifying glass, was made from a square with sides of just 2.9 mm ( $\frac{1}{10}$  in).

How small can you go with this and some of the other models in this book?















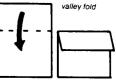


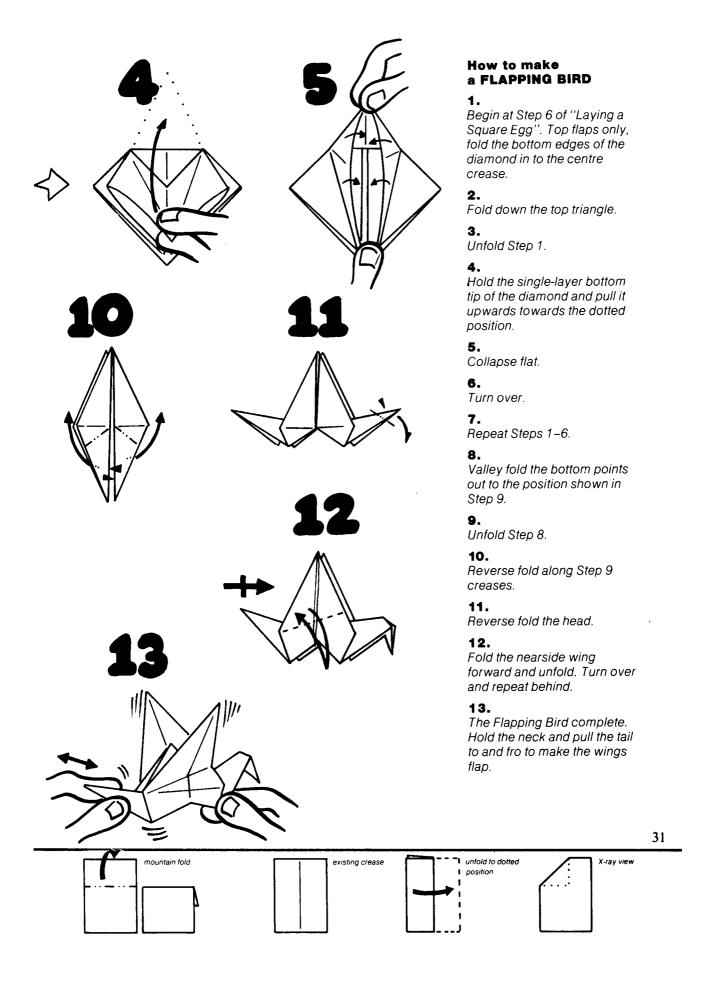












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To fold a sheet of paper into the shape of a bird or frog is magic enough, but this unique book goes one step further ... It brings them to life! These 14 fun projects show how to fold animals and toys which flap, jump, croak, whizz, bang, peck, splat, whoosh, snap, woof, turn inside out, lay square eggs, change pattern and change expression. Every project is brought to life by a simple yet ingenious mechanism contained within the folds. Easy-to-follow diagrams and accompanying text explain how everything is made.





